

# ACCESS FREE 100 YEARS OF FASHION ILLUSTRATION CALLY BLACKMAN

## 100 Years of Fashion Illustration

Suitable for art and fashion professionals, this book offers an overview of the development of fashion.

## 100 Years of Fashion Illustration mini

A visual feast of 400 dazzling images, this is a comprehensive survey of the genre over the last century. The book also offers an overview of the development of fashion, as seen through the eyes of the greatest illustrators of the day. Early in the century, fashion illustration reflected new, liberating currents in art and culture, such as the exoticism of the Ballets Russes, while the postwar period saw inspiration from the great Parisian couturiers. After the dominance of the celebrity fashion photographer in the 60s, a new generation of illustrators emerged, embracing the medium of the computer, while many returned to more traditional techniques.

## 100 Years of Fashion

"100 Years of Fashion documents the most exciting and diverse period in fashion: from 1900 on, when women's lives and manner of dress changed dramatically. From home dressmaking to couture, from wartime rationing to 'The New Look', from the birth of the teenager to mass manufacture, this selection of over 400 photographs and illustrations tells the fascinating story of a fashion revolution. 100 Years of Fashion will appeal to everyone with an interest in fashion"--Publisher's website

## 100 Years of Menswear

A rich, comprehensive collection of images covering the revolution in menswear over the last 100 years with text by fashion historian Cally Blackman. A unique collection, 100 Years of Menswear will prove indispensable for all fashion students, historians of dress, and lovers of men's clothes.

## One Hundred Years of Menswear

A rich, comprehensive collection of images covering the revolution in menswear over the last 100 years with text by fashion historian Cally Blackman. Rare photography and illustrations reveal the elegant tailoring of Savile Row and tough khaki and denim of the uniform and workplace giving way to an exuberant array of styles and colors as the century progresses. Packed with images of Hollywood style icons, the artist personalities of the 1930s, and more, the evolution of menswear from practical to peacock is explored in an array of rarely seen photographs and illustrations. The impact of Pierre Cardin, Giorgio Armani, Ralph Lauren, and other designers is contrasted with the street fashion of the 1960s, punk, and the club scene to bring together the story of the flourishing menswear market in one invaluable book. A unique collection, 100 Years of Menswear will prove indispensable for all fashion students, historians of dress, and lovers of men's clothes.

## Big Book of Fashion Illustration

Following the success of the bestselling *New Fashion Illustration* comes this exciting visual bible for illustrators and graphic designers. Featuring nearly 1,000 new and innovative images, it provides an unprecedented variety of approaches to the field. An international array of artists offer inspirational examples of every technique, from traditional watercolors, acrylics, and pencil drawings to cutting-edge designs using the latest technology from Adobe Photoshop, Macromedia FreeHand, and digital photography. The fabulous fashions include womenswear (including couture and bridal); menswear (from t-shirts to bespoke); children's clothing (tots to teens); and the hottest youth styles. Plus, there's stuff for sport and leisure, cool accessories, and beauty and glamour illustrations. This eye-catching resource is a must-have for any designer--and for anyone who loves fashion.

## **Fashion Illustration Next**

The photograph has long been the medium of fashion, but contemporary illustration is transforming how the industry is presented. *Fashion Illustration Next* presents the work of nearly forty artists from around the world whose work is changing the way we see fashion, free of model worship and the cult of the photographer. Though it is no shock that the new generation of illustrators makes abundant use of digital media and techniques, the surprising array of results -- from high-sheen artifice to fantasy collage to work that looks like \"old school\" pen-and-ink -- represents a rich confluence of styles. More than 200 examples of this cutting-edge work convey a host of moods reflecting the state of the modern world as much as that of the fashion industry, and revealing a tendency toward the erotic, fantastic, introspective, and sometimes sinister. *Fashion Illustration Next* is the collision of fashion and vision.

## **Fashion Illustration 1930 to 1970**

The art form of fashion illustration goes back to the beginning of the 20th century and today's exponents are still benefiting from some of the styles, shapes and colours of fashion illustrators from decades ago. Whether they work with traditional pencils, crayons and watercolours or with a digital pen, fashion illustrators today will find inspiration from these stunning images. This volume collates the best fashion illustration that were captured in the pages of the iconic *Harper's Bazaar* magazine from 1930 to 1970. The publication has been at the forefront of fashion since the 19th century and it is no surprise that it published the best work in this art form. From the mannered shapes of Leon Benigni of the 1930s to the looser outlines of the late 1960s, the book is a beautiful resource for all illustrators.

## **Creative Fashion Illustration**

Fashion illustration is skilful and inventive, and the best fashion illustrators can fulfil a brief creatively using their own unique approach. Visually-led and extremely accessible, this book is the go-to resource for anyone wanting to develop their own style. Easy-to-follow exercises are designed to build confidence and encourage experimentation as readers develop essential skills and learn simple and effective tips and tricks. With concise, accessible chapters on topics such as proportion, movement, line, shape and volume as well as sections on tricky areas such as hands and feet, *Creative Fashion Illustration* is essential reading for anyone looking to enhance their basic drawing skills. Whether coming to fashion illustration for the very first time, a student looking to develop their techniques and expand their portfolio, or even a more experienced illustrator looking for fresh ideas, this book is the ideal guide to imaginative fashion illustration that will stand out from the crowd.

## **Fashion Central Saint Martins**

A lavishly illustrated book dedicated to Central Saint Martins, one of the best and most famous fashion schools in the world. Celebrating the most famous and influential fashion school in the world, *Fashion Central Saint Martins* is filled with never-before-seen student work and exclusive interviews with talented graduates who have gone on to become the biggest names in fashion. A treasure trove of early sketches, first

collections and fashion shoots by designers such as Hussein Chalayan, John Galiano, Stephen Jones, Dior's Kim Jones, Christopher Kane, Stella McCartney, Alexander McQueen, Phoebe Philo, Gareth Pugh, and Burberry's Riccardo Tisci, as well as journalists like Vogue's Hamish Bowles and stylists such as LOVE magazine's Katie Grand. The book reveals words of wisdom on everything a budding fashion designer, or aspiring fashion student, needs to know to forge their own path. Edited by the school's program director of fashion, Hywel Davies, and Cally Blackman, lecturer in fashion history and theory, Fashion Central Saint Martins follows the school's history from 1931 to today. An initial chapter examines the early history (1930s to 1960s), followed by chapters dedicated to each subsequent decade. Packed with profiles of key alumni alongside photography of their student work, and peppered with essays, this book will delight all fans and students of fashion.

## **Fashion in Film**

A beautiful compendium of famous fashion designers, their gorgeous creations and the film stars that wore them. Fashion designers have been involved in movies since the early days of cinema. The result is some of the most eye-catching and influential costumes ever committed to film, from Ralph Lauren's trend-setting masculine style for Diane Keaton in *Annie Hall* to Audrey Hepburn's little black Givenchy dress in *Breakfast at Tiffany's*. *Fashion in Film* celebrates the contributions of fashion designers to cinema, exploring key garments, what they mean in context of the narrative, and why they are so memorable. Illustrated with beautiful film stills, fashion images and working sketches, this book will appeal to lovers of both fashion history and cinema. 'Put simply, it doesn't matter how many coffee table books you have on fashion or on film: this one is essential, and delightful, and beautiful.' *One & Other*

## **Masters of Fashion Illustration**

A lavishly illustrated and beautifully designed book that celebrates the work of the great fashion illustrators from late-19th century to the present day. The book covers the work of fashion illustrators, such as Rene Gruau and Antonio Lopez, fine artists such as Boldini and Warhol, and graphic designers such as Tony Viramontes and Bob Peak.

## **Joe Eula**

The first published collection of the work of Joe Eula, one of the twentieth century's greatest fashion illustrators. With text by fashion journalist Cathy Horyn, *Joe Eula: Master of Twentieth-Century Fashion Illustration* brings together a selection of more than 200 gorgeous black-and-white and full-color sketches and finished illustrations from prolific graphic designer and illustrator Joe Eula, whose career spanned more than fifty years. This landmark volume sheds light on Eula's development as an artist and his contributions to the worlds of fashion, design, and arts and entertainment—through numerous interviews, anecdotes, and Horyn's personal reminiscences of their friendship—while placing his work within the critical context of those fields as they evolved from the early 1950s until his death in 2004. This extraordinary collection presents runway and showroom sketches as well as advertising work for Chanel, Givenchy, Yves Saint Laurent, Balenciaga, Dior, Geoffrey Beene, Bill Blass, Rudi Gernreich, and Charles James, as well as for Halston, for whom Eula was the creative director during the 1970s, the era of the designer's greatest influence. There are album covers, portraits, and show posters for Miles Davis, Lena Horne, Marlene Dietrich, Eartha Kitt, Liza Minnelli, Shirley MacLaine, and the Supremes, as well as costume designs for Jerome Robbins's ballets. Also included are sketches of Diana Vreeland, Helena Rubinstein, Coco Chanel, Andy Warhol, Twiggy, Elsa Peretti, and Halston, and work for Studio 54, Regine's, and Elaine's. Eula was the very essence of a maverick American spirit. All his life he did what pleased him, guided by his incredible eye, fluent ideas, and spare drawings. This book captures the essence of the acute visual clarity, creativity, decisiveness, and great personal energy that fused so brilliantly in his quick, sure hand. With more than 200 full-color and black-and-white photographs and illustrations

## **The Fashion Design Reference & Specification Book**

An essential primer for students and first-stop reference for professionals, The Fashion Design Reference & Specification Book takes the fashion designer through the entire design process, from conceiving a garment to marketing it. This valuable handbook contains the information and ideas essential to planning and executing fashion projects of every scale and distills them in an easy-to-use format that is compact enough to slip into a tote. Linking six central phases in the cycle of fashion—research, editing, design, construction, connection, and evolution—The Fashion Design Reference & Specification Book helps designers develop effective strategies for building a cohesive collection and communicating their vision. The Reference & Specification Book series from Rockport Publishers offers students and practicing professionals in a range of creative industries must-have information in their area of specialty in an up-to-date, concise handbook.

## **The Language of Fashion Design**

Describes the basic principles of fashion design by looking at the work of hundreds of designers and defining twenty-six important terms in the fashion world, including line, symmetry, texture, pattern, and motif.

## **Bold, Beautiful and Damned**

When Tony Viramontes' work appeared in the late 1970s, his hard and direct style of drawing was a marked contrast to the prevailing soft-pastel school of fashion illustration. He scored immediate success, rapidly acquiring the kind of prestigious editorial commissions normally given to photographers, from *Lei*, *Per Lui* in Italy, *Vogue* in the USA, *The Face* in Britain, and *Le Monde* and *Le Figaro* in France. This beautiful hardback book brings together an extensive collection of his work, featuring striking images of smouldering and smoky-eyed men and women who vibrate with New Wave energy. Viramontes worked with some of the most celebrated names in fashion including Yves Saint Laurent, Valentino, Chanel, Claude Montana and Christian Dior. His images, from the portraits of Paloma Picasso and Isabella Rossellini to the album covers he conceived for Arcadia and Janet Jackson, perfectly capture the mood of the 1980s club and fashion scene.

## **A Portrait of Fashion**

Costume, portraiture and the presentation of the individual have been intimately linked throughout the history of art. While the face of the person portrayed is often still directly accessible to us, the details and significance of their dress can be less easy to comprehend. Lavishly illustrated throughout with paintings, drawings, photographs and other works of art, this beautiful publication is centred around 190 examples from the National Portrait Gallery's Collection. Through these, the authors explore the purpose and original context of the dress in which the sitter was recorded - the damasks, satins, velvets and furs of Tudor and Stuart magnificence worn by Queen Elizabeth I and Charles I, but also the revolutionary simplicity of the cottons, linens and woollen cloth adopted by Mary Wollstonecraft, John Constable and John Clare. Packed with photographs that provide additional insights into the clothes worn by sitters in their portraits, and complemented by related material including fabric designs and jewellery, this authoritative guide looks in detail at one of the most fascinating aspects of many well-known images of the last 600 years.

## **100 Women - 100 Styles**

Muses of attitude, brains, and confidence come together in this glossy compendium of the female icons who use their personal style and influence to change the way we look and dress. From the obvious to the outrageous, Frida Kahlo to Cara Delevingne, 100 Women • 100 Styles profiles the personalities of each woman, showing what made them who they are, and how they can inspire you.

## **Planet Fashion**

Hold onto your hats and lace up your boots; we're off on a fashion adventure! Travel through 25 scenes in fashion history, circling the globe with your two young stylish travel companions—one boy and one girl, dressed the part in every picture. Each lavishly illustrated scene captures the mood and style of a unique time and place, accompanied by a trove of fashion history facts. Your journey begins over one hundred years ago, twirling around the ballroom in gowns and tailcoats. Travel on to dress up in Oriental silks to see a performance of the Ballet Russes, shimmy down in the flapper fashion of the Harlem Renaissance, fling your feather boa as you schmooze with movies stars on the Hollywood red carpet, and glue your hair into spikes as a London punk in this celebration of fashion and culture. Each vibrant, style-defining setting shows an array of characters showing off the distinguishing fashions of the time. Captions point out key fashion features, accessories, and cultural influences—like the cycling bloomers of the active and career-driven New Woman at the start of the twentieth century, the morale-boosting felt hats worn during the Second World War, and the plastic sunglasses inspired by space goggles from the Space Race era. Fact boxes give the time, place, key designers, and trends in silhouettes, hemlines, and sleeves for each fashion scene. Use the timelines at the back to see how historical events intersect with the evolution of fashion. One timeline summarizes the formative events of the twentieth century and three others highlight trends in shoes, hats, and bags. A Can You Find? page gives you motivation to study the scenes even more closely. Can you find a waiter dropping his tray of coffee on the streets of Paris? And a pair of roller skates at the dazzling disco jam? From Bollywood to Hollywood, suburban Canada to the French Riviera—embark on a voyage of discovery. A century of inspiring style awaits...

## **100 Unforgettable Dresses**

100 Unforgettable Dresses is filled with the stories, secrets, intrigue, and insights behind the most indelible dresses in our collective memories. Featuring looks from the runway, film, television, the red carpet, and the worlds of royalty and politics, this book celebrates the staying power of these gorgeous, sleek, sultry, and outrageous creations as well as the lasting impact they've had in fashion, popular culture, and our own lives. More than two hundred images, a witty, informative text, and exclusive interviews with the designers and the women who wore the dresses reveal the initial spark and captivating drama behind the making of each dress. Also featured throughout are extensive anecdotes and observations about great style makers—Grace Kelly, Audrey Hepburn, Cher, Sarah Jessica Parker, Jacqueline Kennedy Onassis, and Cate Blanchett—highlighting the conception of their most spectacular looks and examining their lasting influence. Here is the tale of how a canny Gianni Versace helped an unknown Elizabeth Hurley become world famous overnight, thanks to the paparazzi frenzy whipped up by her red-carpet appearance in his now legendary safety-pin dress. Learn about the unique wedding gown Narciso Rodriguez designed exclusively for Caroline Bessette-Kennedy that inspired a whole new generation of brides. Go on the set of *Top Hat*, where Ginger Rogers's ostrich-feather-laden dress began to molt immediately upon arrival, its flying feathers bringing the film's production to a halt. Of course, the seminal work of exemplary designers—Yves Saint Laurent's Mondrian dress and Christian Lacroix's pouf, Chanel's little black dress and Valentino's infamous red ones, Diane von Furstenberg's iconic wrap and Marc Jacobs's grunge collection—is featured throughout, with plenty of inside information on what inspired the invention of each piece. With its wonderful anecdotes, fascinating facts, and just enough juicy gossip, 100 Unforgettable Dresses is a bewitching read for everyone who enjoys sensational clothes, movies, television, and music. Whether you're a fashion maven, a red-carpet addict, a celebrity tracker, or a pop-culture aficionado, you won't be able to put this book down!

## **In Vogue**

In Vogue is a fascinating look at the history of the world's most influential magazine. The complete compendium is illustrated with hundreds of covers and archival interiors of past Vogue editions, featuring the work of some of the twentieth century's most respected artists, cover illustrators, and photographers—from Edward Steichen, Toni Frissell, and Erwin Blumenfeld to Irving Penn, Richard Avedon, David Bailey, Helmut Newton, Annie Leibovitz, Mario Testino, Steven Klein, Bruce Webber, and Herb Ritts. In 1909, an entrepreneurial New Yorker named Condé Nast took charge of a struggling society journal and transformed it

into the most glamorous fashion magazine of the twentieth century. In *Vogue* traces the history, development and influence of this media colossus—from its beginning as a social gazette in the late nineteenth century, to the exploration of modern fashion photography and new visuals in the mid-twentieth century, to its status as the top style magazine today. The book explains the makings of the magazine—from runways, to editorial meetings, to the pages of *Vogue*. The thoroughly researched story incorporates first-person accounts, interviews with editors and photographers, and excerpts from stories written in the magazine by many world-renowned writers, including Truman Capote, Aldous Huxley, Richard Burton, Federico Fellini, and Marcello Mastroianni. Unparalleled in its scope and exceptionally illustrated, *In Vogue* is sure to be among the most important publications on the subjects of culture, art, fashion, photography, and media.

## **René Gruau**

Effortless sophistication and timeless elegance are the hallmark of René Gruau's fashion illustration. Filled with iconic full-page reproductions, detailed drawings, and biographical insights, this glorious celebration traces a career that is inextricably linked to the history of Parisian haute couture. Before photography became the primary medium for marketing fashion, there was René Gruau with his pens, brushes, watercolors, and inks. Beginning in 1940 when he helped create the Miss Dior campaign, and for more than two decades, Gruau was at the forefront of fashion design. In addition to his long and fruitful partnership with Dior this book features sublime reproductions of Gruau's work with luxury designers such as Givenchy, Chanel, Balenciaga, Lacroix, and Schiaparelli. It looks at the artistic influences—from Toulouse-Lautrec to Kabuki theater—that shaped his use of pigment and line and demonstrates how, with just a few strokes and a splash of color, he managed to capture the perfection of a woman's hat, or make tangible a perfume's alluring scent. A gorgeous introduction to French fashion's golden age, this definitive volume is also an indispensable reference for anyone interested in fashion design, haute couture, and commercial illustration.

## **Fashion, New Edition**

The definitive guide to the history of fashion. From Ancient Egypt and Marie Antionette to Alexander McQueen and Chanel, this visually stunning fashion design book charts the evolution of clothing and shows how every generation reinvents fashion! The perfect fashion coffee table book! Here's what you'll find inside:

- Covers the most important fashion periods in vivid detail, from ancient times to the present day, in extensive catalog spreads
- From a crinoline to a Givenchy gown, specially photographed "virtual tours" of classic pieces spotlight the details that make up a masterpiece
- Profiles showcase the key styles and works of trailblazing designers, describing how they have influenced the clothes we wear
- Beautiful double-page images from fashion archives show how people have embraced fashion in every era and place fashion in its cultural context

The fashion industry is yours to explore! Packed with a dazzling combination of original fashion plates, archive images and commissioned photography, *Fashion* takes you on a fabulous tour across the centuries! It catalogs the history of what people wear — revealing how Western fashion has been influenced by design from around the world — and celebrating everything from costumes to haute couture. Now fully revised and updated, this lavishly illustrated book about fashion includes recent subjects of interest including the increased role of social media, fast fashion, sustainable fashion, and the drive for improved diversity and beauty ideals. The illustrated glossary of technical terms and a comprehensive index help make this page-turning fashion book an indispensable work of reference for any fashion student or fashionista's shelf. Look out for more titles in The Definitive Visual Guide series from DK. Experience the power of art and take a guided tour of the world's most influential paintings in *Art*, or celebrate the history and evolution of design movements in *Design*.

## **Fashion Drawing, Second Edition**

*Fashion Drawing* is a comprehensive, practical guide to fashion drawing for students of fashion design. This second edition features brand new illustrations reflecting developments in pose, presentation and digital design, plus guidance on creating technical flats. Step-by-step tutorials show how to create fashion drawings

for women, men and children, and adapt them for different markets More than 1000 illustrations depict work from leading designers and illustrators revealing a wide variety of approaches Discover how to render fabrics, textures and effects, from faux fur and metallics to prints, woven and knitted materials Includes an illustrated glossary of garment and fabric details and an extensive resource section \"A useful resource for both fashion students and home sewists looking to give their sketches a professional look.\" – Simply Sewing Chapters include: • Drawing Women • Drawing Men • Drawing Children and Young Adults • Zooming In • Working From Life • Drawing Garments • Production Sketches • Basic Garment Details and Silhouettes • Drawing Drape • Tailored Clothing • Rendering Shine • Texture, Patterns and Sheers

## **Women's Magazines**

Some might opine that the rush to microminiaturization has overflowed the bounds of reason, but the nine selected papers here solemnly discuss using DNA strands as individual computers, a concept loosed upon the world by Leonard Adleman in 1994. They explore constructing a molecular computer, breaking DES using a molecular computer, speeding up computations with molecular biology, the complexity of restricted and unrestricted models of molecular computation, and other considerations. No index. The member prices are \$29 for individual and \$39 for institutions. Annotation copyrighted by Book News, Inc., Portland, OR

## **Fashion and the Art of Pochoir**

A celebration of the painstaking hand-stenciling technique known as pochoir, as it was used in luxury fashion publications of the early twentieth century The 1910s and 1920s witnessed an outpouring of luxury fashion publications that used a hand-stenciling technique known as pochoir (French for stencil). This highly refined, painterly technique, which consists of applying layers of gouache paint or watercolor to achieve bold blocks of saturated color, produced works of visual artistry previously unrivaled in the history of fashion illustration. Fashion and the Art of Pochoir presents a carefully curated selection of 300 of the most exceptional illustrations from albums produced by the leading French couturiers, as well as from high-end fashion magazines. Artists from Paul Iribe, Georges Lepape, and George Barbier to Umberto Brunelleschi, Eduardo Garcia Benito, and André E. Marty, these artists inaugurated the alliance between fashion and art with highly stylized depictions of the work of cutting edge designers such as Paul Poiret, Jeanne Lanvin, and Madeleine Vionnet, among others. Complete with biographical descriptions of the featured illustrators and fashion designers, Fashion and the Art of Pochoir celebrates the rare—and rarely seen—images that defined a short but magnificent golden age of fashion illustration.

## **Fashion Drawing**

Fashion Drawing offers beginners step-by-step instruction on how to draw and construct figures and outfits in a variety of styles. Fifteen leading fashion illustrators explain their process from start to finish, using beautiful and diverse examples from their own sketchbooks.

## **Hello Kitty, Hello Art!**

Hello Kitty, Hello Art! is a celebration of the iconic Hello Kitty character and other beloved Sanrio characters through the eyes of dozens of contemporary artists and Hello Kitty fans, including Gary Baseman, Ron English, Luke Chueh, CRASH, Anthony Lister, Eric Joyner, Camilla d'Errico, Amanda Visell, Colin Christian, Huck Gee, Luke Chueh, Deph, and Yosuke Ueno, among others. This hardcover collectible book features a variety of well-known international artists and their unique interpretations of Sanrio characters in various media, including canvas, spray paint, watercolor and ink, aerosol and acrylics on wood, mixed media, oil on panel, and silk screen. The pieces in the book reflect the many ways Hello Kitty and Sanrio have influenced and inspired so many artists around the world.

## Vintage Menswear

Classic workwear, sports and military clothing Curated by connoisseurs of vintage clothing, the Vintage Showroom is a vast collection of rare 20th-century pieces that fashion designers and stylists pay to view, using the cut and detailing of individual garments as inspiration for their own work. Offering one-of-a-kind access, Vintage Menswear now makes this unique resource available in book form. Featuring 130 of the most influential examples of 20th-century and earlier European, American and Asian utilitarian tailoring and design, the book is divided into three sections of sportswear, militaria and workwear, covering everything from 1940s flying jackets and polar exploration suits to vintage French denims. Stunning full-page bleeds and front and back views showcase ground-breaking designs in concept, shape and cut. Providing over 300 lavishly illustrated pages of rare, must-see designs, Vintage Menswear is the essential choice of 20th-century vintage tailoring and detailing and an inspirational resource for students and menswear fashion designers and stylists.

## Children's Picturebooks

Children's picturebooks are the very first books we encounter, and they form an important, constantly evolving, and dynamic sector of the publishing world. But what does it take to create a successful picturebook for children? In seven chapters, this book covers the key stages of conceiving a narrative, creating a visual language and developing storyboards and design of a picturebook. The book includes interviews with leading children's picturebook illustrators, as well as case studies of their work. The picturebooks and artists featured hail from Australia, Belgium, Cuba, France, Germany, Hungary, Ireland, Italy, Japan, Norway, Poland, Portugal, Russia, Singapore, South Korea, Spain, Taiwan, the UK and the USA. In this publication, Martin Salisbury and Morag Styles introduce us to the world of children's picturebooks, providing a solid background to the industry while exploring the key concepts and practices that have gone into the creation of successful picturebooks.

## Fashion

"I thought I knew almost everything about the history of fashion until I met Kerry Taylor. The inside-out knowledge she has of garments will inspire both students and designers to look at fashion with fresh eyes." - Sarah Mower, US Vogue "This beautiful book by Kerry Taylor - the go-to woman for vintage and antique couture - is a treat for collectors and fashion lovers alike." - The Wall Street Journal "Whatever my question about vintage, Kerry Taylor has the answer. Her expertise, knowledge and historical anecdotes have raised the level of interest in this subject hugely." - Lisa Armstrong, Daily Telegraph Named one of Glamour Magazine's "Must-Read Style Books"! Profiled by Vogue and The New York Times and courted by style icons with wardrobes to sell and top designers in search of inspiration, Kerry Taylor is one of the world's leading experts on vintage fashion and couture. In this lavishly illustrated book, Kerry tells the story of a century of fashion through the work of its key design talents and the memorable women who have worn their creations. All the fashion stars are here from Poiret to McQueen via Lanvin, Chanel, Schiaparelli, Madame Grès, Dior, Balenciaga, Mary Quant, Ossie Clark, Vivienne Westwood, Alaïa, and Margiela. For each designer Kerry explores their career through a dazzling range of clothes and accessories, explaining what makes each item so desirable to the collector or wearer of vintage fashion. Each chapter includes at least one 'style icon' whose relationship with fashion has had a lasting impact, including Baba D'Erlanger, Lauren Bacall, Grace Kelly, Catherine Deneuve, Paloma Picasso and Kate Moss. Illustrated with a mix of gorgeous fashion photography plus images from Kerry's own astonishing archive, this book is set to become an invaluable guide for collectors of vintage (whatever their budget) and all those who love fashion. Contents includes... Foreword by Hubert de Givenchy Prologue by Christopher Kane 1900s - Paul Poiret - Lucile - Mariano Fortuny 1920s - Jean Patou - Jeanne Lavin - Chanel in the Twenties 1930s - Elsa Schiaparelli - Style Icon Wallis Simpson - Madeleine Vionnet - The Architect of Couture 1940s - The effects of War on Fashion in Europe - American Fashion in the Forties - Christian Dior - The Saviour of French Haute Couture 1950s - Pierre Balmain - Cristóbal Balenciaga - The Master - Style Icon Grace Kelly 1960s - Mary Quant - Hubert de Givenchy - Style Icon Audrey Hepburn 1970s - Yves Saint Laurent in the Seventies - Zandra Rhodes -



Vivienne Westwood and Malcolm McLaren 1980s - Italian Masters - Azzedine Alaïa - John Galiano 1990s - The New Romantics - Thierry Mugler - Style Icon Kate Moss 2000s - Later McQueen - Style Icon Daphne Guinness - Collecting Vintage ..And so much more!

## **Vintage Fashion & Couture**

Whereas the 1970s opened with a fashion hangover from the 1960s, with looks such as mini skirts, bell-bottom trousers and the hippie look still enduring, the decade soon took on its own sartorial identity. The most prominent trends were the peasant look, glam (influenced by glam rock) and disco, popularised by the 1977 film 'Saturday Night Fever'. Many other individual fashion items went mainstream, none more so than platform shoes, flared trousers and the wrap dress. All of these styles and more are included in 1970s 'Fashion: the definitive sourcebook'. The historicism that had started in fashion in the 1960s continued in the Seventies with Art Nouveau and Art Deco-inspired styles championed by Biba, but the Laura Ashley pastoral style was also popular. Finally, the emergence of punk fashion towards the closing years of the decade paved the way for a new aesthetic that rejected traditional gender, beauty and fashion roles and paved the way for alternative fashions since.

## **Fashion in the '70s**

Versace's chief illustrator teaches us how to draw, halfway between fashion sketch and illustration, in a non-classical and non-stereotypical way.

## **Fashion Illustration & Design**

Beautifully designed and lavishly illustrated with four-color photographs, sketches, and watercolors, renowned international fashion designer and icon Collette Dinnigan provides intimate and revealing insights into her life, creative, process, and work. Collette Dinnigan's collections are sold in every corner of the world, and her designs have been worn by a coterie of leading actresses, celebrities, and royalty, including Catherine, the Duchess of Cambridge, Emily Blunt, Halle Barry, Madonna, and Julia Roberts. Her work has graced major feature films and television shows, such as Sex and the City, Baz Luhrman's Australia, Gossip Girl, and the Oprah Winfrey show, and has been highlighted in every major fashion magazine worldwide and in numerous fashion anthologies. In this sumptuous volume packaged in a cloth case with a gorgeous watercolor screened on it by Dinnigan herself, the designer invites us into her life, from what drives her and how she achieved success to the inspirations behind her designs and how her bohemian childhood shaped her development as an artist. Obsessive Creative takes us into the mind and heart of this imaginative, forward-thinking designer, her clothes, and her passions. It is also a behind-the-scenes look at the world of high fashion, from the studio where Collette's sublimely beautiful clothes are made to a beading factory in India to backstage at the Paris shows. Lushly illustrated with photos from top international fashion photographers and from Collette's own family albums, plus numerous collages of the designer's sketches, watercolors, and inspirational materials, objects, and environments, Obsessive Creative is an intensely personal and visually stunning account of Dinnigan's life and work—an inspiring volume sure to excite artists and designers, spark every fashionista's unique creativity, and delight her fans worldwide.

## **Obsessive Creative**

Logotype is the definitive modern collection of logotypes, monograms and other text-based corporate marks. Featuring more than 1,300 international typographic identities, by around 250 design studios, this is an indispensable handbook for every design studio, providing a valuable resource to draw on in branding and corporate identity projects. Logotype is truly international, and features the world's outstanding identity designers. Examples are drawn not just from Western Europe and North America but also Australia, South Africa, the Far East, Israel, Iran, South America and Eastern Europe. Contributing design firms include giants such as Pentagram, Vignelli Associates, Chermayeff & Geismar, Wolff Olins, Landor, Total Identity and

Ken Miki & Associates as well as dozens of highly creative, emerging studios. Retaining the striking black-and-white aesthetic and structure of Logo (also by Michael Evamy) and Symbol, Logotype is an important and essential companion volume.

## **Logotype**

The exquisitely designed, limited edition, numbered hardcover of the third Sartorialist book, presented with a signed postcard. In this beautifully packaged and exclusive limited edition--perfect for collectors and style devotees--Schuman pays homage to the innate style found on sidewalks and streets, as well as off the beaten path. From its start ten years ago as a New York street-style blog, The Sartorialist has become an essential part of the worldwide conversation on fashion and its place in everyday life. With stunning images of men and women who caught Scott's eye in traditional fashion locales like New York, London, and Milan, as well as newer ones including Peru, India, Dubai, and South Africa, The Sartorialist: X celebrates the many cultures of pattern and color found across the world, making it a thrilling source of photographic inspiration. \"Scott's quest on the sidewalks of the world is like a gold miner sifting gravel for the rare pebbles of gold. Global fashion takes on new meaning through his work: as his subjects confirm, compelling personal style knows no boundaries\" --Harold Koda, Curator in Charge, The Costume Institute at the Metropolitan Museum of Art \"Scott doesn't just take pictures, he captures emotion. He is not just a photographer. He's a historian marking the feeling of this generation one photo at a time.\" --Kanye West

## **The Sartorialist**

A visual journey through the fashion of the decades, Vintage Fashion shows you how to identify key designers, shapes, textiles, stitching, and other details and characteristics that define the most influential pieces of the twentieth century (up to and including the 1990s). Each decade ends with a 'key looks' spread showing an at-a-glance view of the important shapes, colours and looks that defined the era. The book concludes with a shopping guide, which offers pointers on sourcing and caring for original vintage pieces, along with a glossary of fashion terms and the century's most collectable designers.

## **Vintage Fashion**

Two decades of social changes and cultural trends from the Garconne Look and the Charleston to the Great Depression and Art Deco.

## **The 20s & 30s**

Fashion is ever-changing, and while some styles mark a dramatic departure from the past, many exhibit subtle differences from year to year that are not always easily identifiable. With overviews of each key period and detailed illustrations for each new style, How to Read a Dress is an appealing and accessible guide to women's fashion across five centuries. Each entry includes annotated color images of historical garments, outlining important features and highlighting how styles have developed over time, whether in shape, fabric choice, trimming, or undergarments. Readers learn how garments were constructed and where their inspiration stemmed from at key points in history – as well as how dresses have varied in type, cut, detailing and popularity according to the occasion and the class, age and social status of the wearer. This new edition includes additional styles to illustrate and explain the journey between one style and another; larger images to allow closer investigation of details of dress; examples of lower and working-class, as well as middle-class, clothing; and a completely new chapter covering the 1980s to 2020. The latter demonstrates how the late 20th century and early 21st century firmly left the dress behind as a requirement, but retained it as a perennially popular choice and illustrates how far the traditional boundaries of 'the dress' have been pushed (even including reference to a newly non-binary appreciation of the garment), and the intellectual shifts in the way women's fashion is both inspired and inspires. With these new additions, How to Read a Dress, revised edition, presents a complete and up-to-date picture of 'the dress' in all its forms, across the centuries, and

taking into account different sartorial and social experiences. It is the ideal tool for anyone who has ever wanted to know their cartridge pleats from their Récamier ruffles. Equipping the reader with all the information they need to 'read' a dress, this is the ultimate guide for students, researchers, and anyone interested in historical fashion.

## **How to Read a Dress**

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