

ACCESS FREE H IS FOR HAWK

H is for Hawk

Discover the number one bestselling phenomenon that is a powerful and profound meditation on grief expressed through the trials of training a goshawk. ****SELECTED BY CARIAD LLOYD ON BBC TWO'S BETWEEN THE COVERS**** As a child, Helen Macdonald was determined to become a falconer, learning the arcane terminology and reading all the classic books. Years later, when her father died and she was struck deeply by grief, she became obsessed with the idea of training her own goshawk. She bought Mabel for £800 on a Scottish quayside and took her home to Cambridge, ready to embark on the long, strange business of trying to train this wildest of animals. *H is for Hawk* is an unflinchingly honest account of Macdonald's struggle with grief during the difficult process of the hawk's taming and her own untaming. This is a book about memory, nature and nation, and how it might be possible to reconcile death with life and love. 'This beautiful book is at once heartfelt and clever in the way it mixes elegy with celebration' Andrew Motion 'It just sings. I couldn't stop reading' Mark Haddon, bestselling author of *The Curious Incident of the Dog in the Night Time* 'Dazzling... Deeply affecting, utterly fascinating and blazing with love and intelligence' *Financial Times*

The Goshawk

The predecessor to Helen Macdonald's *H is for Hawk*, T. H. White's nature writing classic, *The Goshawk*, asks the age-old question: what is it that binds human beings to other animals? White, the author of *The Once and Future King* and *Mistress Masham's Repose*, was a young writer who found himself rifling through old handbooks of falconry. A particular sentence—"the bird reverted to a feral state"—seized his imagination, and, White later wrote, "A longing came to my mind that I should be able to do this myself. The word 'feral' has a kind of magical potency which allied itself to two other words, 'ferocious' and 'free.'" Immediately, White wrote to Germany to acquire a young goshawk. Gos, as White named the bird, was ferocious and Gos was free, and White had no idea how to break him in beyond the ancient (and, though he did not know it, long superseded) practice of depriving him of sleep, which meant that he, White, also went without rest. Slowly man and bird entered a state of delirium and intoxication, of attraction and repulsion that looks very much like love. White kept a daybook describing his volatile relationship with Gos—at once a tale of obsession, a comedy of errors, and a hymn to the hawk. It was this that became *The Goshawk*, one of modern literature's most memorable and surprising encounters with the wilderness—as it exists both within us and without.

H Is for Hawk

The *Birds and the Bees* series was designed for Vintage Classics by Timorous Beasties, the Scottish studio famous for their designs inspired by the natural world. As a child, Helen Macdonald was determined to become a falconer. Years later, when her father died, she became obsessed with the idea of training her own goshawk. She bought Mabel for ?800 on a Scottish quayside and took her home to Cambridge, ready to embark on the long, strange business of trying to train this wildest of animals. Her story is an unflinchingly honest account of Macdonald's struggle with grief during the difficult process of the hawk's taming and her own untaming. **WINNER OF THE 2014 SAMUEL JOHNSON PRIZE**

Vesper Flights

NEW YORK TIMES BESTSELLER SILVER MEDALIST for the National Outdoor Book Award for Natural History Literature From the bestselling author of *H is for Hawk*, a brilliant and insightful work about our relationship to the natural world Our world is a fascinating place, teeming not only with natural wonders that defy description, but complex interactions that create layers of meaning. Helen Macdonald is gifted with a special lens that seems to peer right through it all, and she shares her insights--at times startling, nostalgic, weighty, or simply entertaining--in this masterful collection of essays. From reflections on science fiction to the true story of an Iranian refugee's flight to the UK, Macdonald has a truly omnivorous taste when it comes to observations of both the banal and sublime. Peppered throughout are reminiscences of her own life, from her strange childhood in an estate owned by the Theosophical Society to watching total eclipses of the sun, visits to Uzbek solar power plants, eccentric English country shows, and desert hunting camps in the Gulf States. These essays move from personal experiences into wider meditations about love and loss and how we build the world around us. Whether more journalistic in tone, or literary--even formally experimental--each piece is generous, lyrical, and speaks to one another. Macdonald creates a strong thematic undertow that quietly takes the reader along piece to piece and sets them down, finally, at a place they've never been before.

Featherhood

"I loved every single page." —Elton John "The best piece of nature writing since *H is for Hawk*." —Neil Gaiman

In this moving, critically acclaimed memoir, a young man saves a baby magpie as his estranged father is dying, only to find that caring for the mischievous bird saves him. One spring day, a baby magpie falls out of its nest and into Charlie Gilmour's hands. Magpies, he soon discovers, are as clever and mischievous as monkeys. They are also notorious thieves, and this one quickly steals his heart. By the time the creature develops shiny black feathers that inspire the name Benzene, Charlie and the bird have forged an unbreakable bond. While caring for Benzene, Charlie learns his biological father, an eccentric British poet named Heathcote Williams who vanished when Charlie was six months old, is ill. As he grapples with Heathcote's abandonment, Charlie comes across one of his poems, in which Heathcote describes how an impish young jackdaw fell from its nest and captured his affection. Over time, Benzene helps Charlie unravel his fears about repeating the past—and embrace the role of father himself. A bird falls, a father dies, a child is born. *Featherhood* is the unforgettable story of a love affair between a man and a bird. It is also a beautiful and affecting memoir about childhood and parenthood, captivity and freedom, grief and love.

Falcon

Before best-selling author Helen Macdonald told the story of the goshawk in *H Is for Hawk*, she told the story of the falcon, in a cultural history of the masterful creature that can "cut the sky in two" with the "perfectly aerodynamic profile of a raindrop," as she so incisively puts it. In talon-sharp prose she explores the spell the falcon has had over her and, by extension, all of us, whether we've seen them "through binoculars, framed on gallery walls, versified by poets, flown as hunting birds, through Manhattan windows, sewn on flags, stamped on badges, or winnowing through the clouds over abandoned arctic radar stations." Macdonald dives through centuries and careens around the globe to tell the story of the falcon as it has flown in the wild skies of the natural world and those of our imagination. Mixing history, myth, and legend, she explores the long history of the sport of falconry in many human cultures—from Japan to Abu Dhabi to Oxford; she analyzes the falcon's talismanic power as a symbol in art, politics, and business; and she addresses the ways we have both endangered and protected it. Along the way we discover how falcons were mobilized in secret military projects; their links with espionage, the Third Reich, the Holy Roman Empire, and space programs; and how they have figured in countless stories of heroism and, of course, the erotic. Best of all, Macdonald has given us something fresh: a new introduction that draws on all her experience to even further invigorate her cherished subject. The result is a deeply informed book written with the same astonishing lyrical grace that has captivated readers and had everyone talking about this writer-cum-falconer.

Recovery

The hawk was everything I wanted to be: solitary, self-possessed, free from grief, and numb to the hurts of human life. How do we carry on when someone close to us dies? Is it simply a case of putting one foot in front of the other in a bleak new world or do we need something more? Reeling with grief after the sudden death of her father, Helen Macdonald found herself turning to the wild for comfort. With breathtaking honesty and insight, she recounts her months spent taming a goshawk and how, finally, this strange kinship led her to the first tentative steps to recovery. Selected from H is for Hawk VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human. Discover the Vintage Minis 'Head Space' series: Therapy by Stephen Grosz Family by Mark Haddon

Being a Beast

LONGLISTED FOR THE BAILLIE GIFFORD PRIZE 2016 Charles Foster wanted to know what it was like to be a beast: a badger, an otter, a deer, a fox, a swift. What it was really like. And through knowing what it was like he wanted to get down and grapple with the beast in us all. So he tried it out; he lived life as a badger for six weeks, sleeping in a dirt hole and eating earthworms, he came face to face with shrimps as he lived like an otter and he spent hours curled up in a back garden in East London and rooting in bins like an urban fox. A passionate naturalist, Foster realises that every creature creates a different world in its brain and lives in that world. As humans, we share sensory outputs, lights, smells and sound, but trying to explore what it is actually like to live in another of these worlds, belonging to another species, is a fascinating and unique neuro-scientific challenge. For Foster it is also a literary challenge. Looking at what science can tell us about what happens in a fox's or badger's brain when it picks up a scent, he then uses this to imagine their world for us, to write it through their eyes or rather through the eyes of Charles the beast. An intimate look at the life of animals, neuroscience, psychology, nature writing, memoir and more, it is a journey of extraordinary thrills and surprises, containing wonderful moments of humour and joy, but also providing important lessons for all of us who share life on this precious planet.

Academy Street

WINNER OF THE IRISH BOOK AWARDS NOVEL OF THE YEAR 2014 She stood on the edge of the grass. She hovered between worlds, deciphering the ground, tracing in mid-air the hall, the dining-room, the stairs. She was despairingly close to home now, to the rooms and the voices that contained the first names for home. Memories abounded and her heart pounded and history broke in . . . Growing up in the west of Ireland in the 1940s Tess is a shy introverted child. But beneath her quiet exterior lies a heart of fire. A fire that will later drive her to make her home among the hurly burly of 1960s New York. Over four decades and a life lived with quiet intensity on Academy Street in upper Manhattan, Tess encounters ferocious love and calamitous loss. But what endures is her bravery and fortitude, and her striking insights even as she is 'floating close to hazard.' Joyous and heart-breaking, restrained but sweeping, this is a profoundly moving story that charts one woman's quest for belonging amid the dazzle and tumult of America's greatest city. Academy Street establishes Mary Costello as one of Ireland's most exciting literary voices.

A Honeybee Heart Has Five Openings

'This book has found a special place in my heart. It's as strange, beautiful and unexpected, as precise and exquisite in its movings, as bees in a hive. I loved it' HELEN MACDONALD, author of H IS FOR HAWK 'Everyone should own A Honeybee Heart Has Five Openings ... Jukes is a gloriously gifted writer and her book ought to become a key text of this bright moment in our history of nature writing' Observer 'Written finely and insightful' Guardian A fascinating, insightful and inspiring account of a novice beekeeper's year of keeping honeybees, which will appeal to readers of H is For Hawk and The Outrun. Entering her thirties, Helen Jukes feels trapped in an urban grind of office politics and temporary addresses – disconnected, stressed. Struggling to settle into her latest job and home in Oxford, she realises she needs to effect a change if she's to create a meaningful life for herself, one that can accommodate comfort and labour and love. Then

friends give her the gift of a colony of honeybees – according to folklore, bees freely given bring luck – and Helen embarks on her first full year of beekeeping. But what does it mean to ‘keep’ wild creatures? In learning about the bees, what can she learn of herself? And can travelling inside the hive free her outside it? *A Honeybee Heart Has Five Openings* is at once a fascinating exploration of the honeybee and the hive, the practices of honey-gathering and the history of our observation of bees; and a beautifully wrought meditation on responsibility and care, on vulnerability and trust, on forging bonds and breaking new ground. 'This is classic modern nature-writing; a synthesis of scientific learning, observation and the author's response. And like all good nature writing, it also – quietly, clearly and insistently – requires us, too, to respond' *Countryfile Magazine* 'An intimate exploration of the heart and home, and a tantalising glimpse into an alien culture. A brave and delicate book, rich and fascinating' Nick Hunt, author of *Where the Wild Winds Are* 'Subtly wrought personal journey into the art and science of beekeeping' nature 'A mesmeric, lovely, quietly powerful book. A gentle but compelling account of the redemption that comes from relationship and attention' Charles Foster, author of *Being a Beast* 'A profound, funny and sometimes deeply moving book that describes a year of inner city bee keeping, while dancing between the history of bees and us and what it means to be human in our modern world' Julia Blackburn, author of *Threads: The Delicate Life of John Craske* 'A very human story about the aliens gathering in her back garden – bees, fascinating but almost unknowable. Their wildness and her duty to them help open up a desk rat's uninspiring life to all the possibilities of love, care, connection and sheer wonder. It is a lovely, entirely personal journey into the very heart of the hive' Michael Pye 'I raced through this really terrific, down-to-earth read. The existential threat to our entire ecosystem posed by the problems facing bees can be hard to grasp, but Helen manages to make this a very personal, human story that, hopefully, might inspire others to action' Luke Turner, *The Quietus*

Can't Hurt Me

New York Times Bestseller Over 2.5 million copies sold For David Goggins, childhood was a nightmare -- poverty, prejudice, and physical abuse colored his days and haunted his nights. But through self-discipline, mental toughness, and hard work, Goggins transformed himself from a depressed, overweight young man with no future into a U.S. Armed Forces icon and one of the world's top endurance athletes. The only man in history to complete elite training as a Navy SEAL, Army Ranger, and Air Force Tactical Air Controller, he went on to set records in numerous endurance events, inspiring *Outside* magazine to name him \"The Fittest (Real) Man in America.\" In *Can't Hurt Me*, he shares his astonishing life story and reveals that most of us tap into only 40% of our capabilities. Goggins calls this The 40% Rule, and his story illuminates a path that anyone can follow to push past pain, demolish fear, and reach their full potential.

Gods of the Morning

'No one writes more movingly, or with such transporting poetic skill, about encounters with wild creatures. Its pages course with sympathy, humility, and wisdom' Helen Macdonald, author of *H is for Hawk* From his home deep in a Scottish glen, John Lister-Kaye has watched and come to understand intimately the movements and habits of the animals, and in particular the birds, that inhabit the wild and magnificent Highlands. Drawing on a lifetime of observation, *Gods of the Morning* is his wise and affectionate celebration of the British countryside and the birds that come and go through the year. It is also a lyrical reminder of the relationship we have lost with the seasons and a call to look afresh at the natural world around us.

The Iceberg

“The work of an exceptional woman artist, writing from the inside about the things women have always done: nursing, nurturing, loving.” —The Guardian Winner of the Wellcome Book Prize, and finalist for every major nonfiction award in the UK, including the Samuel Johnson Prize and the Costa Biography Award, *The Iceberg* is artist and writer Marion Coutts' astonishing memoir; an “adventure of being and dying” and a compelling, poetic meditation on family, love, and language. In 2008, Tom Lubbock, the chief

art critic for *The Independent* was diagnosed with a brain tumor. *The Iceberg* is his wife, Marion Coutts', fierce, exquisite account of the two years leading up to his death. In spare, breathtaking prose, Coutts conveys the intolerable and, alongside their two-year-old son Ev—whose language is developing as Tom's is disappearing—Marion and Tom lovingly weather the storm together. In short bursts of exquisitely textured prose, *The Iceberg* becomes a singular work of art and an uplifting and universal story of endurance in the face of loss. "Dazzling, devastating . . . In her plain-spoken retelling of the commonplace human experience of illness and loss, Coutts achieves something truly extraordinary—she's created one of the most haunting and achingly honest explorations of grief in recent memory." —Los Angeles Times

Goshawk Summer

In early 2020, wildlife cameraman James Aldred was commissioned to film the lives of a family of Goshawks in the New Forest, his childhood home. He began to plan a treetop hide in a remote site that would allow him to film the Gos nest, the newly hatched chicks and the lives of these elusive and enchanting birds. Then lockdown. And as the world retreated, something remarkable happened. The noise of our everyday stilled. No more cars, no more off-roaders, no more airplanes roaring in the skies, no one in the Goshawk woods - except James. At this unique moment, James was granted a once in a lifetime opportunity to keep filming. And so, over Spring and into Summer, he began to record his experiences in a place empty of people but filled with birdsong and new life. Amidst the fragility and the fear, there was silver moonlight, tumbling fox cubs, calling curlew and, of course, the soaring Goshawks - shining like fire through one of our darkest times. A Goshawk summer unlike any other.

Life Writing in the Posthuman Anthropocene

Life Writing in the Posthuman Anthropocene is a timely collection of insightful contributions that negotiate how the genre of life writing, traditionally tied to the human perspective and thus anthropocentric qua definition, can provide adequate perspectives for an age of ecological disasters and global climate change. The volume's eight chapters illustrate the aptness of life writing and life writing studies to critically reevaluate the role of "the human" vis-à-vis non-human others while remaining mindful of persisting inequalities between humans regarding who causes and who suffers damage in the Anthropocene age. The authors in this collection not only expand the toolbox of life writing studies by engaging with critical insights from the fields of posthumanism and ecocriticism, but, in turn, also enrich those fields by offering unique approaches to contemplate the responsibility of humans for as well as their relational existence in the posthuman Anthropocene.

The Moth Snowstorm

A great, rhapsodic, urgent book full of joy, grief, rage and love . . . A must-read' Helen Macdonald, author of *H is for Hawk* Nature has many gifts for us, but perhaps the greatest of them all is joy; the intense delight we can take in the natural world, in its beauty, in the wonder it can offer us, in the peace it can provide - feelings stemming ultimately from our own unbreakable links to nature, which mean that we cannot be fully human if we are separate from it. In *The Moth Snowstorm* Michael McCarthy, one of Britain's leading writers on the environment, proposes this joy as a defence of a natural world which is ever more threatened, and which, he argues, is inadequately served by the two defences put forward hitherto: sustainable development and the recognition of ecosystem services. Drawing on a wealth of memorable experiences from a lifetime of watching and thinking about wildlife and natural landscapes, *The Moth Snowstorm* not only presents a new way of looking at the world around us, but effortlessly blends with it a remarkable and moving memoir of childhood trauma from which love of the natural world emerged. It is a powerful, timely, and wholly original book which comes at a time when nature has never needed it more.

The Flight of the Maidens

The Whitbread Award–winning author of the *Old Filth* trilogy captures a moment in time for three young women on the cusp of adulthood. Yorkshire, 1946. The end of the war has changed the world again, and, emboldened by this new dawning, Hetty Fallows, Una Vane, and Lieselotte Klein seize the opportunities with enthusiasm. Hetty, desperate to escape the grasp of her critical mother, books a solo holiday to the Lake District under the pretext of completing her Oxford summer coursework. Una, the daughter of a disconcertingly cheery hairdresser, entertains a romantically inclined young man from the wrong side of the tracks and the left-side of politics. Meanwhile, Lieselotte, the mysterious Jewish refugee from Germany, leaves the Quaker family who had rescued her, to test herself in London. Although strikingly different from one another, these young women share the common goal of adventure and release from their middle-class surroundings through romance and education. “Gardam’s lean, fast-paced prose is at turns hugely funny and deeply moving. . . . [Her] characters are acutely and compassionately observed.” —Atlantic Monthly “Quirky, enchanting . . . with lively, laugh-out loud elan.” —The Baltimore Sun “Splendid . . . Gardam’s style is perfect.” —The New York Times Book Review “With winning charm and wit . . . Gardam frames her story in dozens of crisp, brief scenes featuring deliciously dizzy conversation.” —Kirkus Reviews (starred review) “Ebullient, humorous, and wise, this is a novel to savor.” —Booklist “The portrait of postwar England as conventions crumble and the country is rebuilt is terrific.” —Publishers Weekly

The Rest Is Noise

Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for *The New Yorker*, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. *The Rest Is Noise* is an astonishing history of the twentieth century as told through its music.

Highwire Moon

A young Mexican mother struggles to reconnect with her child in America—a “heartrending, take-no-prisoners” novel (Publishers Weekly) and National Book Award finalist. A vital and unsparing vision of America from National Book Award finalist Susan Straight. At three years Elvia was placed in foster care when her mother, Serafina, an undocumented migrant worker, was deported. Twelve years later, Serafina risks everything to return to the United States and the daughter she was forced to abandon.

Go Set a Watchman

Dua puluh tahun lalu, Jean Louise menyaksikan Atticus, sang Ayah, membela Negro di pengadilan Maycomb County. Kini, Jean Louise menyadari bahwa Maycomb dan sang Ayah, ternyata tak seperti yang dia kira selama ini dan dia pun bukan Scout yang polos lagi. *Go Set a Watchman* adalah naskah pertama yang diajukan Harper Lee kepada penerbit sebelum *To Kill a Mockingbird*, yang memenangi Pulitzer. Setelah 60 tahun dianggap hilang, naskah berharga ini ditemukan pada akhir 2014. Terbitnya *Go Set a Watchman* disambut animo luar biasa. Buku ini terjual lebih dari 1,1 juta kopi di minggu pertama, memuncaki daftar bestseller di Amerika selama 5 minggu berturut-turut dalam 1,5 bulan, dan mengalahkan penjualan *Harry Potter* serta *50 Shades of Grey*. *Go Set a Watchman*, warisan berharga Harper Lee, penulis Amerika paling berpengaruh pada abad ke-20. “*Go Set a Watchman* mempertanyakan beberapa hal penting yang justru disamarkan dalam *To Kill a Mockingbird*. Menghibur, lucu, tapi lugas dan jujur.” —Ursula K. Le Guin, penulis *The Earthsea Cycle* “Aset terbesar *Go Set a Watchman* ialah perannya dalam memicu diskusi jujur tentang sejarah gelap Amerika mengenai persamaan ras.” —San Francisco Chronicle “Luar biasa, sebuah novel yang ditulis lebih dari 50 tahun lalu ternyata masih kontekstual dengan masalah yang kita hadapi sekarang, tentang ras dan ketidakadilan.” —Chicago Tribune “*Go Set a Watchman* lebih kompleks daripada

To Kill a Mockingbird, karya klasik Harper Lee. Sebuah novel yang lengkap ... sebuah karya sastra baru yang memuaskan dan autentik.\" -The Guardian \"Go Set a Watchman memberikan pencerahan tentang kompleksitas dan kecerdasan salah satu penulis Amerika yang paling penting.\"-USA Today \"Seperti yang dikemukakan Faulkner, kisah yang bagus adalah kisah manusia yang berkonflik dengan nuraninya. Dan itu adalah ringkasan yang tepat tentang Go Set a Watchman.\"-Daily Beast \"Kompleksitas karakter Atticus membuat Go Set a Watchman pantas dibaca. Dengan Mockingbird, Harper Lee membuat kita mempertanyakan siapa sebenarnya diri kita dan apa yang sebenarnya kita tahu. Go Set a Watchman meneruskan tradisi mulia ini.\" -New York Post [Mizan, Mizan Publishing, Novel, Terjemahan, Legendaris, Indonesia]

The Peregrine

Reissue of J. A. Baker's extraordinary classic of British nature writing Despite the association of peregrines with the wild, outer reaches of the British Isles, The Peregrine is set on the flat marshes of the Essex coast, where J A Baker spent a long winter looking and writing about the visitors from the uplands - peregrines that spend the winter hunting the huge flocks of pigeons and waders that share the desolate landscape with them. Including original diaries from which The Peregrine was written and its companion volume The Hill of Summer, this is a beautiful compendium of lyrical nature writing at its absolute best. Such luminaries as Richard Mabey, Robert Macfarlane, Ted Hughes and Andrew Motion have cited this as one of the most important books in 20th Century nature writing, and the bestselling author Mark Cocker has provided an introduction on the importance of Baker, his writings and the diaries - creating the essential volume of Baker's writings. Since the hardback was published in 2010, papers, maps, and letters have come to light which in turn provide a little more background into J A Baker's history. Contemporaries - particularly from while he was at school in Chelmsford - have kindly provided insights, remembering a school friend who clearly made an impact on his generation. In the longer term, there is hope of an archive of these papers being established, but in the meantime, and with the arrival of this paperback edition, there is a chance to reveal a little more of what has been learned. Among fragments of letters to Baker was one from a reader who praised a piece that Baker had written in RSPB Birds magazine in 1971. Apart from a paper on peregrines which Baker wrote for the Essex Bird Report, this article - entitled On the Essex Coast - appears to be his only other published piece of writing, and, with the kind agreement of the RSPB, it has been included in this updated new paperback edition of Baker's astounding work.

Bright Wings

In this beautiful collection of poems and paintings, Billy Collins, former U.S. poet laureate, joins with David Allen Sibley, America's foremost bird illustrator, to celebrate the winged creatures that have inspired so many poets to sing for centuries. From Catullus and Chaucer to Robert Browning and James Wright, poets have long treated birds as powerful metaphors for beauty, escape, transcendence, and divine expression. Here, in this substantial anthology, more than one hundred contemporary and classic poems are paired with close to sixty original, ornithologically precise illustrations. Part poetry collection, part field guide, part art book, Bright Wings presents verbal and visual interpretations of the natural world and reminds us of our intimate connection to the \"bright wings\" around us. Each in their own way, these poems and pictures honor the enchanting creatures that have been, and continue to be, longtime collaborators with the poet's and painter's art. Poet and bird pairings include: Wallace Stevens and the Blackbird; Emily Dickinson and the Robin; Marianne Moore and the Frigate Pelican; Thomas Hardy and the Goldfinch; Sylvia Plath and the Pheasant; John Updike and the Seagull; Walt Whitman and the Eagle; Billy Collins and the Sparrow.

Graceling (Graphic Novel)

The beloved New York Times best-selling YA fantasy by Kristin Cashore is now available as a graphic novel, with stunning illustrations by award-winning artist Gareth Hinds. Katsa is a Graceling, one of the rare people born with an extreme skill. As niece of the king, she lived a life of privilege until the day her ability to

kill a man with her bare hands revealed itself during a royal banquet. Now she acts as her uncle's enforcer, traveling the kingdom and threatening those who dare oppose him. But everything changes when she meets Po, a foreign prince Graced with combat skills who is searching for the truth about his grandfather's disappearance. When Katsa agrees to help him, she never expects to learn a new truth about her own Grace--or about a terrible secret that could destroy them all. With \"gorgeous storytelling\" (School Library Journal, starred review) and characters \"crafted with meticulous devotion\" (Kirkus Reviews, starred review), Graceling is a beloved classic that has continued to resonate with readers for over a decade.

Back to Nature

Thus begins the tale by Stephen Bodio, a lover of birds and nature, of the incredible connection between man and birds of prey. Falconry can be traced back over four thousand years and, as Bodio says, “it is amazing that the practice did not die out soon afterward when its first adherents starved.” With a new introduction by Helen MacDonald, *A Rage For Falcons* not only shares the history of falconry, but shows the personal side in a way only Bodio can share. With masterful prose and breathtaking imagery, you not only understand how falconry has lasted, but why. As Bodio so appropriately notes in his introduction: “To understand falconry, you must understand the nature of the relationship between man and bird.” In *A Rage For Falcons*, Bodio explores this incredible relationship and how it has affected him as a person. Never has such a personal touch been put on a sport that has lasted generations, which many people still do not have a grasp of. That’s what makes Bodio so great. While his words may not convince you to take up the sport, will certainly open your eyes to appreciate a world unlike any other.

A Rage for Falcons

Featuring “Good Bones”—called “Official Poem of 2016” by the BBC/Public Radio International. Maggie Smith writes out of the experience of motherhood, inspired by watching her own children read the world like a book they've just opened, knowing nothing of the characters or plot. These are poems that stare down darkness while cultivating and sustaining possibility, poems that have a sense of moral gravitas, personal urgency, and the ability to address a larger world. Maggie Smith's previous books are *The Well Speaks of Its Own Poison* (Tupelo, 2015), *Lamp of the Body* (Red Hen, 2005), and three prize-winning chapbooks: *Disasterology* (Dream Horse, 2016), *The List of Dangers* (Kent State, 2010), and *Nesting Dolls* (Pudding House, 2005). Her poem “Good Bones” has gone viral—tweeted and translated across the world, featured on the TV drama *Madam Secretary*, and called the “Official Poem of 2016” by the BBC/Public Radio International, earning news coverage in the *New York Times*, *Washington Post*, *Slate*, the *Guardian*, and beyond. Maggie Smith was named the 2016 Ohio Poet of the Year. “Smith's voice is clear and unmistakable as she unravels the universe, pulls at a loose thread and lets the whole thing tumble around us, sometimes beautiful, sometimes achingly hard. Truthful, tender, and unafraid of the dark....”—Ada Limón “As if lost in the soft, bewitching world of fairy tale, Maggie Smith conceives and brings forth this metaphysical Baedeker, a guidebook for mother and child to lead each other into a hopeful present. Smith's poems affirm the virtues of humanity: compassion, empathy, and the ability to comfort one another when darkness falls. 'There is a light,' she tells us, 'and the light is good.’”—D. A. Powell “Good Bones is an extraordinary book. Maggie Smith demonstrates what happens when an abundance of heart and intelligence meets the hands of a master craftsman, reminding us again that the world, for a true poet, is blessedly inexhaustible.”—Erin Belieu

Good Bones

With empathy, grace, humor, and piercing insight, the author of *Gods in Alabama* pens a powerful, emotionally resonant novel of the South that confronts the truth about privilege, family, and the distinctions between perception and reality---the stories we tell ourselves about our origins and who we really are. Superheroes have always been Leia Birch Briggs’ weakness. One tequila-soaked night at a comics convention, the usually level-headed graphic novelist is swept off her barstool by a handsome and

anonymous Batman. It turns out the caped crusader has left her with more than just a nice, fuzzy memory. She's having a baby boy—an unexpected but not unhappy development in the thirty-eight year-old's life. But before Leia can break the news of her impending single-motherhood (including the fact that her baby is biracial) to her conventional, Southern family, her step-sister Rachel's marriage implodes. Worse, she learns her beloved ninety-year-old grandmother, Birchie, is losing her mind, and she's been hiding her dementia with the help of Wattie, her best friend since girlhood. Leia returns to Alabama to put her grandmother's affairs in order, clean out the big Victorian that has been in the Birch family for generations, and tell her family that she's pregnant. Yet just when Leia thinks she's got it all under control, she learns that illness is not the only thing Birchie's been hiding. Tucked in the attic is a dangerous secret with roots that reach all the way back to the Civil War. Its exposure threatens the family's freedom and future, and it will change everything about how Leia sees herself and her sister, her son and his missing father, and the world she thinks she knows.

The Almost Sisters

THE AWARD-WINNING INTERNATIONAL BESTSELLER WINNER OF A WINDHAM-CAMPBELL PRIZE 2014 'Absolutely spellbinding' New York Times 'Will change how many people think about nature' Sebastian Junger _____ JOURNEY INTO THE HEART OF NORTH AMERICA'S LAST GREAT FOREST. On a bleak winter night in 1997, a British Columbia timber scout named Grant Hadwin committed an act of shocking violence: he destroyed the legendary Golden Spruce of the Queen Charlotte Islands. With its rich colours, towering height and luminous needles, the tree was a scientific marvel, beloved by the local Haida people who believed it sacred. The Golden Spruce tells the story of the sadness which pushed Hadwin to such a desperate act of destruction - a bizarre environmental protest which acts as a metaphor for the challenge the world faces today. But it also raises the question of what then happened to Hadwin, who disappeared under suspicious circumstances and remains missing to this day. Part thrilling mystery, part haunting depiction of the ancient beauty of the coastal wilderness, and part dramatic chronicle of the historical collision of Europeans and the native Haida, The Golden Spruce is a timely portrait of man's troubled relationship with a vanishing world. _____ 'Worthy of comparison to Jon Krakauer's Into the Wild . . . A story of the heartbreakingly complex relationship between man and nature.' ENTERTAINMENT WEEKLY 'His story is about one man and one tree, but it is much more than that. John Vaillant has written a work that will change how many people think about nature.' SEBASTIAN JUNGER 'A haunting tale of a good man driven mad by environmental devastation' LOS ANGELES TIMES 'Absolutely spellbinding . . . descriptions of the Queen Charlotte Islands, with their misty, murky light and hushed, cathedral-like forests, are haunting, and Vaillant does full justice to the noble, towering trees.' NEW YORK TIMES 'A haunting portrait of man's vexed relationship with nature.' PUBLISHERS WEEKLY

The Golden Spruce

\\"Clinical psychologist Price offers one of the most significant books of the year in this new look at an old problem--the underperforming teenage boy... Price's book brings an important voice to a much needed conversation.\" --Library Journal (Starred review) On the surface, capable teenage boys may look lazy. But dig a little deeper, writes child psychologist Adam Price in He's Not Lazy, and you'll often find conflicted boys who want to do well in middle and high school but are afraid to fail, and so do not try. This book can help you become an ally with your son, as he discovers greater self-confidence and accepts responsibility for his future.

He's Not Lazy

THE SUNDAY TIMES BESTSELLER 'Memoir of the year' - Vogue 'A wondrous, sensuous memoir of salt-stung survival . . . clear-eyed and poetic prose' Sunday Times 'A fascinating memoir' - Daily Mail When Tamsin Calidas first arrives on a remote island in the Scottish Hebrides, it feels like coming home.

Disenchanted by London, she and her husband left the city and high-flying careers to move the 500 miles north, despite having absolutely no experience of crofting, or of island life. It was idyllic, for a while. But as the months wear on, the children she'd longed for fail to materialise, and her marriage breaks down, Tamsin finds herself in ever-increasing isolation. Injured, ill, without money or friend she is pared right back, stripped to becoming simply a raw element of the often harsh landscape. But with that immersion in her surroundings comes the possibility of rebirth and renewal. Tamsin begins the slow journey back from the brink. Startling, raw and extremely moving, *I Am An Island* is a story about the incredible ability of the natural world to provide when everything else has fallen away - a stunning book about solitude, friendship, resilience and self-discovery.

I Am An Island

“A groundbreaking work about race and the American landscape, and a deep meditation on nature...wise and beautiful.”—Helen Macdonald, author of *H is for Hawk* *A Foreword Reviews Best Book of the Year* and *Nautilus Silver Award Winner* In me, there is the red of miry clay, the brown of spring floods, the gold of ripening tobacco. All of these hues are me; I am, in the deepest sense, colored. Dating back to slavery, Edgefield County, South Carolina—a place “easy to pass by on the way somewhere else”—has been home to generations of Lanhams. In *The Home Place*, readers meet these extraordinary people, including Drew himself, who over the course of the 1970s falls in love with the natural world around him. As his passion takes flight, however, he begins to ask what it means to be “the rare bird, the oddity.” By turns angry, funny, elegiac, and heartbreaking, *The Home Place* is a meditation on nature and belonging by an ornithologist and professor of ecology, at once a deeply moving memoir and riveting exploration of the contradictions of black identity in the rural South—and in America today. “When you’re done with *The Home Place*, it won’t be done with you. Its wonders will linger like everything luminous.”—*Star Tribune* “A lyrical story about the power of the wild...synthesizes his own family history, geography, nature, and race into a compelling argument for conservation and resilience.”—*National Geographic*

The Home Place

First book on the enigmatic author J A Baker, author of *The Peregrine*.

My House of Sky

‘A painful funny humane novel: beautifully written, addictively readable and so confident’ *The Times* Discover this brilliantly comic and moving bestselling novel by the award-winning author of *The Curious Incident of the Dog in the Night-Time* and *The Porpoise*. At fifty-seven, George is settling down to a comfortable retirement, building a shed in his garden, reading historical novels, listening to a bit of light jazz. Then Katie, his tempestuous daughter, announces that she is getting remarried, to Ray. The family is not pleased, as her brother Jamie observes, Ray has 'strangler's hands'. Katie can't decide if she loves Ray, or loves the way he cares for her son Jacob, and her mother Jean is a bit put out by the way the wedding planning gets in the way of her affair with one of her husband's former colleagues. And the tidy and pleasant life Jamie has created crumbles when he fails to invite his lover, Tony, to the dreaded nuptials. Unnoticed in the uproar, George discovers a sinister lesion on his hip, and quietly begins to lose his mind.

A Spot of Bother

NEW EDITION COMING AUGUST 2021 What do avocados, apples, mangos and tomatoes have in common? The answer is that they can all be grown at home, for free, from pips that you would otherwise throw into the recycling bin. *RHS Plants from Pips* shows you how to grow a range of fruit and vegetables, indoors and out, with minimum equipment and experience. This complete guide covers everything from the science of how plants grow to how to deal with pests and other problems. Find out what to grow, what to grow it in and when and where to grow it for the best results. Packed with colourful photographs and step-by-

step illustrations, this is the perfect way to introduce beginners of all ages, from 6 to 60, to the joys of watching things grow.

RHS Plants from Pips

Two murdered princes; a powerful queen betrayed; a nobleman riding towards his certain death... The story of the Princes in the Tower has been one of the most fascinating - and most brutal - murder mysteries in history for more than five hundred years. In a brilliant feat of historical daring, Emma Darwin has recreated the terrible, exhilarating world of the two youngest victims of the War of the Roses: the power struggles and passion that lay behind their birth, the danger into which they fell, the profoundly moving days before their imprisonment, and the ultimate betrayal of their innocence. In *A Secret Alchemy*, three voices speak: that of Elizabeth Woodville, the beautiful widow of King Edward IV; of her brother Anthony, surrogate father to the doomed Prince Edward and his brother Dickon; and that of present-day historian Una Pryor. Orphaned, and herself brought up in a family where secrets and rivalries threaten her world, Una's experience of tragedy, betrayal and lost love help her unlock the long-buried secrets that led to the princes' deaths. Weaving their stories together, Emma Darwin brilliantly evokes how the violence and glamour of past ages live on within our present.

A Secret Alchemy

"In the dead of night, shots ring out over the grounds of a sprawling English estate. The world-weary butler Eustace recognizes the gunman--his longtime employer, Mr. Crowe--and knows he must think and act quickly. Who is the man lying dead on the lawn? Who is the woman in his company? Can he clean up his master's mess like he always has before? Or will this bring a new kind of reckoning? Mr. Crowe was once famed for his gifts--unaccountable gifts, known only to the members of a secretive order. Protected and privileged, he was courted by countesses and great men of letters. But he has long since retreated from that glittering world, living alone but for Eustace and Clara, his mysterious young ward. He has been content to live quietly, his great library gathering dust and his once magnificent gardens growing wild. He has left the past behind. Until now. Because there are rules, even for Mr. Crowe and his kind, that cannot be broken. And this single night of passion and violence will have consequences, stirring shadows from the past and threatening those he now cares for. He and the faithful Eustace will be tested as never before. So too will Clara, whose own extraordinary gifts remain hidden, even from herself. If she is to save them all, she must learn to use them quickly and unlock the secret of who she is."

The Maker of Swans

A powerful exploration of grief and resilience following the death of the author's son that combines memoir, reportage, and lessons in how to heal. Everyone deals with grief in their own way. Helen Macdonald found solace in training a wild goshawk. Cheryl Strayed found strength in hiking the Pacific Crest Trail. For Carol Smith, a Pulitzer Prize-nominated journalist struggling with the sudden death of her seven-year-old son, Christopher, the way to cross the river of sorrow was through work. In *Crossing the River*, Smith recounts how she faced down her crippling loss through reporting a series of profiles of people coping with their own intense challenges, whether a life-altering accident, injury, or diagnosis. These were stories of survival and transformation, of people facing devastating situations that changed them in unexpected ways. Smith deftly mixes the stories of these individuals and their families with her own account of how they helped her heal. General John Shalikashvili, once the most powerful member of the American military, taught Carol how to face fear with discipline and endurance. Seth, a young boy with a rare and incurable illness, shed light on the totality of her son's experiences, and in turn helps readers see that the value of a life is not measured in days. *Crossing the River* is a beautiful and profoundly moving book, an unforgettable journey through grief toward hope, and a valuable, illuminating read for anyone coping with loss.

Crossing the River

What should happen to the dead? Bone collecting, body snatching and the politics of the trade in human remains is a gothic tale that still haunts contemporary life. This is the story of how medical men obtained the corpses upon which they worked before anatomy was regulated in Australia and Britain. MacDonald from Uni of Melbourne.

Human Remains

An epic, heart-wrenching follow-on from E. Nesbit's Five Children and It stories. The five children have grown up and World War I has begun in earnest. Cyril is off to fight, Anthea is at art college, Robert is a Cambridge scholar and Jane is at high school. The Lamb is the grown up age of 11, and he has a little sister, Edith, in tow. The sand fairy has become a creature of stories ... until, for the first time in 10 years, he suddenly reappears. The siblings are pleased to have something to take their minds off the war, but this time the Psammead is here for a reason, and his magic might have a more serious purpose. Before this last adventure ends, all will be changed, and the two younger children will have seen the Great War from every possible viewpoint - factory-workers, soldiers and sailors, nurses and ambulance drivers, and the people left at home, and the war's impact will be felt right at the heart of their family.

Five Children on the Western Front

Winner of the Samuel Johnson Prize for Nonfiction Winner of the Costa Biography Award **Washington Post Best Books of 2013** **Economist Best Books of 2013** This fascinating life of Gabriele d'Annunzio—the charismatic poet, bon vivant, and virulent nationalist who prefigured Mussolini—traces the early twentieth century's trajectory from Romantic idealism to Fascist thuggery. D'Annunzio was Italy's premier poet at a time when poetry could trigger riots. A brilliant self-publicist, he used his fame to sell his work, seduce women, and promote his extreme nationalism. At once an aesthete and a militarist, he enjoyed risking death no less than making love, and he wrote with equal enthusiasm about Fortuny gowns and torpedoes. In 1915 his incendiary oratory helped drive Italy into the First World War, and in 1919 he led a troop of mutineers into the Croatian port of Fiume, where he established a delinquent utopia. Futurists, anarchists, communists and proto-fascists descended on the place, along with literati and thrill-seekers, drug dealers and prostitutes. Three years later, when the fascists marched on Rome, they belted out anthems they'd learned in Fiume, while Mussolini consciously modeled himself on the great poet. Lucy Hughes-Hallett's compelling biography is a revelation both of d'Annunzio's flamboyant life and of the dramatic times he helped to shape.

Gabriele D'Annunzio

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